NATURESCAPES:
Color and Movement in the Natural World

May 2009

Marjorie Morrow with
"In the Cornfield"
Mixed media & collage on canvas
34 x 52 inches

Artist contact: **www.marjoriemorrow.com**

Reception for the artist:
Sunday, May 17, 1–4 pm

MARJORIE MORROW lives and has worked as an artist in New York City since 1969 and divides her time between Manhattan and her Catskill mountain studio. She is a graduate of Miami University, Oxford, OH with a BFA in painting and printmaking and attended the Blossom-Kent Art Program at Kent State University under the guidance of Richard Anuszkiewicz.

"While nature provides a point of reference for my paintings, they are not meant to be representational. My objective is to capture the essence of a place, after long looking, through a spontaneous execution. The constantly-changing patterns and movements in the landscape and moods of the atmosphere provide a multitude of subject matter as a taking off point."

Morrow's paintings and prints have been exhibited nationally and internationally including solo shows in NY at TAI Gallery, Ceres Gallery, Ten Downtown, and included in exhibitions at P.S. 1 for Contemporary Art, Bronx Museum, the Cork Gallery at Lincoln Center as well as the London Institute of Contemporary Art. She shows regularly in Sullivan County, NY at the Alliance Gallery and Nutshell Arts Center.

Kiernan Hall Nature Arts Gallery ■ Audubon Greenwich 613 Riversville Road, Greenwich, CT 06831
Tel: 203.869.5272 www.greenwich.audubon.org

Marjorie Morrow with *"In the Cornfield"*
Mixed media & collage on canvas
34 x 52 inches

Marjorie Morrow has lived and worked as an artist in New York City since 1969 and divides her time between Manhattan and the Catskill mountains of upstate New York.

She received a B.F.A. in 1967 from Miami University, Oxford, OH where she majored in painting and printmaking. Morrow was one of 16 artists selected statewide to participate in the inaugural Blossom-Kent Music & Art Program with NY visiting artist Richard Anuskiewicz. She is the recipient of an Ohio Arts Council Award and a Purchase Award from The Museum of the Dayton Art Institute.

During her first years in NYC, she participated in "10 Downtown", an alternative, avant garde group of 10 downtown artists who opened their studios to the public for three weekends in the spring. In an exhibit at P.S. One for Contemporary Art of "10 years of 10 Downtown" her work was singled out for praise by John Russell, chief art critic of the *New York Times*.

Morrow's paintings and prints have been exhibited nationally and internationally including shows in New York City at TAI Gallery, Ceres Gallery, Neo Persona Gallery, the Bronx Museum, the Cork Gallery at Lincoln Center, P.S. One for Contemporary Art, and Soho 20. In addition to painting, she is an accomplished printmaker; her etchings and serigraphs are included in the collections of Norton Simon, Inc., AT&T, and The Museum of the Dayton Art Institute.

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